

**Roman Yakub, Composer: CURRICULUM VITAE**

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**Educaton:**

**Boston University**

Doctor of Musical Arts in Composition, 1999

**University of Massachusetts at Amherst**

Master of Musical Arts in Composition, 1995

**L'viv State Conservatory (now *National Academy of Music*), L'viv, Ukraine**

Diploma in Music Composition, 1982

**Publisher:**

*Santa Barbara Music Publishing*, Santa Barbara, CA

**Discography:**

*Tea Ceremonies Music*, 2004 EE Records, Moscow, Russia

*Opium Ceremonies Music*, 2005 EE Records, Moscow, Russia

**Professional affiliation:**

American Society of Composers, Authors, and Publishers (ASCAP)

American Composers' Forum

**Awards:**

2006 - Ithaca College Choral Composition Competition, First Prize

2002-2013 - ASCAP Plus Annual Composers Awards

2000 - MacDowell Colony Fellowship

1997 - Runner-up, XV International Composition Competition for Young Composers ALEAIII, Boston

1997 - Guest Composer, Boston University Summer Tanglewood Institute

1987 - Grand Prize, Art Song Composition Contest, Belgorod, Russia

1986 - Best Music for Theater of the Year Prize, Voronezh, Russia

Music was commissioned by Wiedikon Orchestra (Zurich, Switzerland), *Bachanalia* and *Bridge* Festivals, New York; University of Massachusetts Women's Choir and Chorale; Ministry of Culture of Russia; Lviv Philharmonic; Voronezh Philharmonic; Moscow Theater Studio "FILI"; Hadley Hartsbrook School, and by various theater companies in Russia, Ukraine, Kazakhstan, Latvia and others.

## List of compositions:

### Orchestra.

SYMPHONY (1982) for full symphony orchestra (22')

3333 - 4331 - 2 perc - hp, pf - 12.12.10.8.6.

Performance - Lviv Conservatory Orchestra

Conductor - Isaak Payin

CHRONICLES (1984) for full symphony orchestra (12')

3333 - 4331 - 3 perc - voice, hp, pf, button accordion (bayan), - 12.12.10.8.6.

Performance - Voronezh Philharmonic Orchestra

Conductor - Vladimir Verbitskiy

IN MEMORY OF A SWAN (1995) for orchestra (7')

3222 - 4331 - 2 perc - hp, pf - 12.12.10.8.6.

VARIATIONS ON ANTON WEBERN'S OP.5 NO. 4 (1999) for orchestra (8')

2222 - 222 - 2 perc - hp, pf - 12.12.10.8.6

Performance - Boston University Symphony Orchestra

Conductor - Theodore Antoniou

### Solo Instruments and Orchestra.

CONCERTO (1982) for Viola and String Orchestra (20')

CONCERTO GROSSO (1995) for Violin, Viola, Violoncello, Contrabass and String Orchestra (26')

CONCERTO (1999) for Violin, String Orchestra and Harp (22')

OLA, TOM! (Homage to Antonio Carlos Jobim) (1999) for Violin and String Orchestra (10')

Performance - Bachanalia Festival Orchestra

Soloist - Nina Beilina

...RECUERDO... (2003) for Violin, Piano and String Orchestra (14')

Performance - Bachanalia Festival Orchestra

Soloists - Nina Beilina and Jakov Jakoulov

...UNA SELVA OSCURA... (2015) Concerto for Bassoon and String Orchestra

"...NON TEMO DI VENIR QUA ENTRA." (2016) Concerto for Double Bass and String Orchestra

Performance – Wiedikon Orchesterverein, Zurich

Soloist – Natan Garcia, conductor – Jonas Ehrler

### String Orchestra.

PHONOPOLIS (1986) for String Orchestra, Cello and Organ (26')

Organ, vc., 8.8.6.4.2.

Performance - Lviv Chamber Orchestra

Conductor - Volodymyr Duda

PARTING MUSIC (1991) for String Orchestra

8.8.6.4.2.

Performance - Lviv Chamber

Conductor - Roman Filipchuk

HIGH SCHOOL SUITE (2015) for String Orchestra

Performance – Amherst High School Orchestra

Conductor – Ben Peterson

I NE ZABUD' PRO MENYA (2018) for Strings and Piano

Performance – W.A.M.-herst Orchestra, Benjamin Wolfson, piano

Conductor – Alexander “Sasha” Yakub

### **Chamber Ensemble (5 to 15 performers)**

"EVENING GOLF" (1986) for Woodwind Quintet (12')

fl, ob, cl, bn, hn.

First performance - Lviv Philharmonic Woodwind Quintet

"CASTALIAN DANCES" (1997) for flute, clarinet, vibraphone, marimba and cello,

**Runner-up, International Composer's Competition ALEA III**

Performance - ALEA III Chamber Ensemble

Conductor - Theodore Antoniou

PROJECT100 (2013) One minute piece created as a part of the collective composers' project dedicated to John Cage.

Performance – Miller Theater, New York City

### **Chamber Ensemble (2 to 5 performers)**

SONATA FOR VIOLIN AND PIANO (1979)

First performance - Tatiana Shupiana (Violin) Vyacheslav Polyanskiy (Piano)

STRING QUARTET NO.1 (1980) for two violins, viola and violoncello (12')

First performance - Lviv Conservatory String Quartet

STRING QUARTET NO.2 (1985) for two violins, viola and violoncello (16')

First performance - Azerbaijan String Quartet

STRING QUARTET NO.3 (1990) for two violins, viola and violoncello (15')

Performance - Lviv Conservatory String Quartet

"SONATA-CON-SONATA" FOR CELLO AND PIANO (1989) (12')

First performance - Christo Tanev (Cello) Sigrun Heinzelman (Piano)

"THE MIDDLE OF THE VOID" (C.A.G.E.) (1992) for Violin and Tape (10')

First performance - Joanna Kurkowicz

"FINEEFT" (1993) for two clarinets and bass-clarinet (8')

Performance - UMass Woodwind Trio

"GARDENER" (1994) a poem of George Chigas for Clarinet and Electronics (15')

First performance - Jean Johnson

"QUARTET FOR JOSEPH BRODSKY" (1994, rev.1997) for Violin, Clarinet, Contrabass and Piano (11')

First performance - UMass Chamber Ensemble

...RECUERDO... (2002) for Violin and Piano (8')

First performance – Dana Mazurkevich and Jakov Jakoulov

"...ALLE SEGRETE COSE..." (2015) for Flute, Clarinet, Violin, Cello and Piano (11')

### **Solo Instruments**

SNOW QUEEN (1977) for Piano (12')

Performance - Leonid Gulbis

DYPTYCH (1981) for Violoncello (7')

First performance - Vladimir Zhilin

"NOBODY'S INTERESTED IN MY PROBLEM" (1990) for Piano (1990) (10')

First performance - Boris Frankstein

"A RAINBOW FROM MY CHILDHOOD" (2011) for four-hand piano (4')

First performance Sara Boyd and Nadine Shank

### **Voice and Instruments**

"SEE-JO" (1983) vocal series for Soprano, Alto Flute, Vibraphone and Harp (18')

To the medieval Korean poetry, trans. By Alexander Zhovtis

First performance - Lviv Conservatory Chamber Ensemble

TWO ROMANCES (1990) to the poetry of Vyacheslav Breitman for Voice and Harp (8')

"THE FIFTH SONG" (1990, rev.1994) Cantata for Tenor and Instrumental Ensemble (13') for tenor, fl, ob, cl, bn, hn, soprano, pn, perc, vn, vc.

First performance - Lviv Chamber Ensemble

"KTO?" (2013) Cantata for soprano and piano (10') to the poem of Alexander Vvedensky

TWO ART SONGS (2013) to the poems of Alexander Vvedensky and Daniil Kharms for soprano and piano (7')

"...ON THEE..." (2014) for Three Sopranos and Cello to the W. Shakespeare's Sonnet No. 30

### **Choral**

"MICHAEL ON THE CRESCENT OF THE MOON" (1996) Cantata for Narrator, Soloists, Chorus, Children's Chorus and Instrumental Ensemble, commissioned on occasion of 15th Anniversary of Hadley Hartsbrook School (18')

Performance - Hartsbrook School Chorus and Chamber Ensemble



- 2014 (Spring)** Adjunct Assistant Professor, Hampshire College)  
(Contemporary Musical Practices)
- 2013 (Spring)** Visiting Lecturer, Amherst College  
(Exploring Music, MUSI-112)
- 2012 (Spring)** Adjunct Assistant Professor, Hampshire College  
(20th/21st Century Contemporary Musical Practices)
- 2011 (Spring)** Adjunct Assistant Professor, Hampshire College  
Tonal Theory I
- 1995 - present** Teaching privately composition and music theory.
- 1999 – 2000** Teaching Associate at Boston University
- 1999 – 2000** Supervisor, Boston University Electronic Music Studio
- 1997-1999** Instructor (Teaching Assistant), Electronic Music I, Boston University (MU411/611).
- 1995-1997** Teaching Assistant, Electronic Music I, Boston University (MU411/611).
- 1992-1995** Instructor (Teaching Assistant), Ear Training III and IV, University of Massachusetts at Amherst (5 semesters).
- 1994** Teaching Assistant, Intermediate Analysis course (MU311)
- 1986-1988** Adjunct Lecturer, 20th Century Music Survey Course at the graduate level, Voronezh Institute of Arts, Russia, 4 semesters.
- 1986-1988** Adjunct Lecturer in Composition, Music Theory, Orchestration at the undergraduate level, Voronezh State Music College, 4 semesters.
- 1982-1984** Lecturer of Solfeggio/Ear Training, Music Theory and Music Appreciation, Davidovka Music School for Children.

1978-1980

Teaching Assistant, Solfeggio/Ear training/Music Theory, Lviv  
Conservatory Music School for Children.

## **Professional Experience:**

- Creator and developer of computer music games for children, founder of *Art and Music Games, Inc.*, 2005 - present
- Artistic Director, *Music Games International*, 2001 - 2005
- Composer-in-residence, *ProNetMusic, Inc.*, 2000 - 2001
- Music copyist, 1992 - 1997
- Artistic Director, *Mini-Festivals of Contemporary Music*, 1988 - 1990
- Musical Director and Composer-in-Residence, *Voronezh Youth Theater*, Voronezh, Russia 1985 - 1990