

Roman Yakub, Composer:

CURRICULUM VITAE

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Education:

Boston University

Doctor of Musical Arts in Composition, 1999

University of Massachusetts at Amherst

Master of Musical Arts in Composition, 1995

L'viv State Conservatory (now *National Academy of Music*), L'viv, Ukraine

Diploma in Music Composition, 1982

Publisher:

Santa Barbara Music Publishing, Santa Barbara, CA

Discography:

Tea Ceremonies Music, 2004 EE Records, Moscow, Russia

Opium Ceremonies Music, 2005 EE Records, Moscow, Russia

Professional affiliation:

American Society of Composers, Authors, and Publishers (ASCAP)

American Composers' Forum

Awards:

2006 - Ithaca College Choral Composition Competition, First Prize

2002 - 2020 - ASCAPplus Annual Composers Awards

2000 - MacDowell Colony Fellowship

1997 - Runner-up, XV International Composition Competition for Young Composers ALEAIII, Boston

1997 - Guest Composer, Boston University Summer Tanglewood Institute

1987 - Grand Prize, Art Song Composition Contest, Belgorod, Russia

1986 - Best Music for Theater of the Year Prize, Voronezh, Russia

Music was commissioned by Wiedikon Orchestra (Zurich, Switzerland), *Bachanalia* and *Bridge* Festivals, New York; University of Massachusetts Women's Choir and Chorale; Ministry of Culture of Russia; Lviv

Philharmonic; Voronezh Philharmonic; Moscow Theater Studio "FILI"; Hadley Hartsbrook School, and by various theater companies in Russia, Ukraine, Kazakhstan, Latvia and others.

List of compositions:

Opera.

The Snow Queen (2018)

Living Pictures (2021)

Orchestra.

SYMPHONY (1982) for full symphony orchestra (22')

3333 - 4331 - 2 perc - hp, pf - 12.12.10.8.6.

Performance - Lviv Conservatory Orchestra

Conductor - Isaak Payin

CHRONICLES (1984) for full symphony orchestra (12')

3333 - 4331 - 3 perc - voice, hp, pf, button accordion (bayan), - 12.12.10.8.6.

Performance - Voronezh Philharmonic Orchestra

Conductor - Vladimir Verbitskiy

IN MEMORY OF A SWAN (1995) for orchestra (7')

3222 - 4331 - 2 perc - hp, pf - 12.12.10.8.6.

VARIATIONS ON ANTON WEBERN'S OP.5 NO. 4 (1999) for orchestra (8')

2222 - 222 - 2 perc - hp, pf - 12.12.10.8.6

Performance - Boston University Symphony Orchestra

Conductor - Theodore Antoniou

Solo Instruments and Orchestra.

CONCERTO (1982) for Viola and String Orchestra (20')

CONCERTO GROSSO (1995) for Violin, Viola, Violoncello, Contrabass and String Orchestra (26')

CONCERTO (1999) for Violin, String Orchestra and Harp (22')

OLA, TOM! (Homage to Antonio Carlos Jobim) (1999) for Violin and String Orchestra (10')

Performance - Bachanalia Festival Orchestra

Soloist - Nina Beilina

...RECUERDO... (2003) for Violin, Piano and String Orchestra (14')

Performance - Bachanalia Festival Orchestra

Soloists - Nina Beilina and Jakov Jakoulov

...UNA SELVA OSCURA... (2015) Concerto for Bassoon and String Orchestra

"...NON TEMO DI VENIR QUA ENTRA." (2016) Concerto for Double Bass and String Orchestra

Performance – Wiedikon Orchesterverein, Zurich

Soloist – Natan Garcia, conductor – Jonas Ehrler

String Orchestra.

PHONOPOLIS (1986) for String Orchestra, Cello and Organ (26')

Organ, vc., 8.8.6.4.2.

Performance - Lviv Chamber Orchestra

Conductor - Volodymyr Duda

PARTING MUSIC (1991) for String Orchestra

8.8.6.4.2.

Performance - Lviv Chamber

Conductor - Roman Filipchuk

HIGH SCHOOL SUITE (2015) for String Orchestra

Performance – Amherst High School Orchestra

Conductor – Ben Peterson

I NE ZABUD' PRO MENYA (2018) for Strings and Piano

Performance – W.A.M.-herst Orchestra, Benjamin Wolfson, piano

Conductor – Alexander “Sasha” Yakub

Chamber Ensemble (5 to 15 performers)

"EVENING GOLF" (1986) for Woodwind Quintet (12')

fl, ob, cl, bn, hn.

First performance - Lviv Philharmonic Woodwind Quintet

"CASTALIAN DANCES" (1997) for flute, clarinet, vibraphone, marimba and cello,

Runner-up, International Composer's Competition ALEA III

Performance - ALEA III Chamber Ensemble

Conductor - Theodore Antoniou

PROJECT100 (2013) One minute piece created as a part of the collective composers' project dedicated to John Cage.

Performance – Miller Theater, New York City

Chamber Ensemble (2 to 5 performers)

SONATA FOR VIOLIN AND PIANO (1979)

First performance - Tatiana Shupiana (Violin) Vyacheslav Polyanskiy (Piano)

STRING QUARTET NO.1 (1980) for two violins, viola and violoncello (12')

First performance - Lviv Conservatory String Quartet

STRING QUARTET NO.2 (1985) for two violins, viola and violoncello (16')

First performance - Azerbaijan String Quartet

STRING QUARTET NO.3 (1990) for two violins, viola and violoncello (15')

Performance - Lviv Conservatory String Quartet

"SONATA-CON-SONATA" FOR CELLO AND PIANO (1989) (12')

First performance - Christo Tanev (Cello) Sigrun Heinzelman (Piano)

"THE MIDDLE OF THE VOID" (C.A.G.E.) (1992) for Violin and Tape (10')

First performance - Joanna Kurkowicz

"FINEEFT" (1993) for two clarinets and bass-clarinet (8')

Performance - UMass Woodwind Trio

"GARDENER" (1994) a poem of George Chigas for Clarinet and Electronics (15')

First performance - Jean Johnson

"QUARTET FOR JOSEPH BRODSKY" (1994, rev.1997) for Violin, Clarinet, Contrabass and Piano (11')

First performance - UMass Chamber Ensemble

...RECUERDO... (2002) for Violin and Piano (8')

First performance – Dana Mazurkevich and Jakov Jakoulov

“...*ALLE SEGRETE COSE*...” (2015) for Flute, Clarinet, Violin, Cello and Piano (11')

Solo Instruments

SNOW QUEEN (1977) for Piano (12')

Performance - Leonid Gulbis

DYPTYCH (1981) for Violoncello (7')

First performance - Vladimir Zhilin

"NOBODY'S INTERESTED IN MY PROBLEM" (1990) for Piano (1990) (10')

First performance - Boris Frankstein

"A RAINBOW FROM MY CHILDHOOD" (2011) for four-hand piano (4')

First performance Sara Boyd and Nadine Shank

Voice and Instruments

"SEE-JO" (1983) vocal series for Soprano, Alto Flute, Vibraphone and Harp (18')

To the medieval Korean poetry, trans. By Alexander Zhovtis

First performance - Lviv Conservatory Chamber Ensemble

TWO ROMANCES (1990) to the poetry of Vyacheslav Breitman for Voice and Harp (8')

"THE FIFTH SONG" (1990, rev.1994) Cantata for Tenor and Instrumental Ensemble (13') for tenor, fl, ob, cl, bn, hn, soprano, pn, perc, vn, vc.

First performance - Lviv Chamber Ensemble

“KTO?” (2013) Cantata for soprano and piano (10') to the poem of Alexander Vvedensky

TWO ART SONGS (2013) to the poems of Alexander Vvedensky and Daniil Kharms for soprano and piano (7')

“...ON THEE...” (2014) for Three Sopranos and Cello to the W. Shakespeare’s Sonnet No. 30

Choral

"MICHAEL ON THE CRESCENT OF THE MOON" (1996) Cantata for Narrator, Soloists, Chorus, Children's Chorus and Instrumental Ensemble, commissioned on occasion of 15th Anniversary of Hadley Hartsbrook School (18')

Performance - Hartsbrook School Chorus and Chamber Ensemble

"LOVE CANTATA" (1995) for mixed chorus, flute, cello & percussions (6')

Performance - Amherst Chamber Choir and Chamber Ensemble

"LOVE CANTATA" (2002) version for women's chorus, flute, trumpet, violin, cello, organ & vibraphone (12')

Performance - University of Massachusetts Women's Choir and Chamber Ensemble

"DUTCH LULLABY" (WYNKEN, BLYNKEN, AND NOD) (2003) for mixed chorus and piano (6')

1st Prize in Ithaca College Choral Composition Contest (2006)

First performance - University of Massachusetts Chorale

Electronics, mixed

UKRAINIAN DANCE (1994) for Electronics (7')

MUSIC FOR TEA CEREMONIES (2004) CD recording for various instruments and electronics,

Commissioned by Moscow Museum of Oriental Arts

Published by *Emergency Exit Records*, Moscow

MUSIC FOR OPIUM CEREMONIES (2005) CD recording for various instruments and electronics,

Commissioned by Moscow Museum of Oriental Arts

Published by *Emergency Exit Records*, Moscow

Video

TABERNACLE (2000) for Electronics (10')

Stage and TV

Musical Theater

"CORRIDA" 1982 (L’viv TV, Ukraine)

"THE SNOW QUEEN" 1985 (Voronezh Youth Theatre, Russia), remake 2004

"LITTLE RED RIDING HOOD" 1987 (Voronezh Youth Theatre, Russia)

"THE CAT'S HOUSE" 1988 (Voronezh Youth Theatre, Russia)

"RIVALS"(in collaboration with Dmitri Capyrin) 1989 (Voronezh Youth Theatre, Russia)

"TSAR SALTAN" 1991 (Voronezh Youth Theatre, Russia)

"TWELVE MONTHS" 2012 (Voronezh Youth Theatre, Russia)

Music to over 20 drama productions

Over 150 original songs.

Teaching:

2014 (Spring)	Visiting Lecturer, Amherst College (Composition Seminar II, MUSI-372)
2014 (Spring)	Adjunct Assistant Professor, Hampshire College) (Contemporary Musical Practices)
2013 (Spring)	Visiting Lecturer, Amherst College (Exploring Music, MUSI-112)
2012 (Spring)	Adjunct Assistant Professor, Hampshire College (20th/21st Century Contemporary Musical Practices)
2011 (Spring)	Adjunct Assistant Professor, Hampshire College Tonal Theory I
1995 - present	Teaching privately composition and music theory.
1999 – 2000	Teaching Associate at Boston University
1999 – 2000	Supervisor, Boston University Electronic Music Studio
1997-1999	Instructor (Teaching Assistant), Electronic Music I, Boston University (MU411/611).
1995-1997	Teaching Assistant, Electronic Music I, Boston University (MU411/611).
1992-1995	Instructor (Teaching Assistant), Ear Training III and IV, University of Massachusetts at Amherst (5 semesters).
1994	Teaching Assistant, Intermediate Analysis course (MU311)
1986-1988	Adjunct Lecturer, 20th Century Music Survey Course at the graduate level, Voronezh Institute of Arts, Russia, 4 semesters.

1986-1988	Adjunct Lecturer in Composition, Music Theory, Orchestration at the undergraduate level, Voronezh State Music College, 4 semesters.
1982-1984	Lecturer of Solfeggio/Ear Training, Music Theory and Music Appreciation, Davidovka Music School for Children.
1978-1980	Teaching Assistant, Solfeggio/Ear training/Music Theory, Lviv Conservatory Music School for Children.

Professional Experience:

- Creator and developer of computer music games for children, founder of *Art and Music Games, Inc.*, 2005 - present
- Artistic Director, *Music Games International*, 2001 - 2005
- Composer-in-residence, *ProNetMusic, Inc.*, 2000 - 2001
- Music copyist, 1992 - 1997
- Artistic Director, *Mini-Festivals of Contemporary Music*, 1988 - 1990
- Musical Director and Composer-in-Residence, *Voronezh Youth Theater*, Voronezh, Russia 1985 - 1990