

LOVE CANTATA

for women's chorus and instrumental ensemble

Text: Chpt 13, from St. Paul's
1st Corinthians Epistle,
New International Version

(2002)

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$\text{♩} = 52$

Soprano

Soprano

Alto

Alto

Flute

Trumpet in C

Violin

Violoncello

Vibraphone

Organ

pp < *mf*

pp < *mf*

mf

$\text{♩} = 52$

6 *fltg.* *ord.* *piv*

Fl. *mp* *sfz > mp* *sfz > mp*

Tpt. *mute* *mp* *non vibrato*

Vln. *mf*

Vc. *mf*

Vib. *mf* 3 3 3 3 3 5 5 3

10 *p*

S. *p* Love is pa - tient, love is kind.

S. *p* Love

Fl. *mf* *f* 3 3

Tpt. *mp*

Vln. *mf*

Vc. *mf*

Vib. 3

15

sfz p Love *mf* it is not proud.

mf it is not proud.

p *mf* *mf* It does not en - vy, it is not proud.

mf *p* *mf* *mf* It it does not boast, it is not proud.

Fl.

Tpt *sfz* *mp* *sfz* *mp*

Vln *mf*

Vc. *mf*

19

S. *mp* It is not rude, it

S. *p* It keeps

Fl. *mf*

Tpt

Vln *mf* *sub mp*

Vc. *mf* *sub mp*

22

S. *mf* is not self seek - ing, it keeps no re - cord of wrongs. *mf*

S. *mp* it keeps no re - cord of wrongs. *mf*

A. *mf* It is not rude, it is not self seek - ing, it is not

A. *mf* It is not rude, it is not self seek - ing, it is not

Fl. *mp*

Vc.

25

S. rude.

S. rude.

A. rude.

A. rude.

Fl. *pizz.* *f*

Vln. *pizz.* *f*

Vc. *f*

Vib. *mp* *f*

28

Fl. *mf*

Tpt

Vln *arco* *mf*

Vc. *arco* *mp*

Vib. *mp*

31 *mf*

S. *mf*
Love does not de - light on e - vil but re - joic - es

S. *mf*
Love does not de - light on e - vil but re - joic - es

A. *mf*
Love_ does_ not_ de_ light_ on_ e_ vil_ but re - joic - es

A. *mf*
Love_ does_ not_ de_ light_ on_ e_ vil_ but re - joic - es

Fl. *mf*

Tpt

Vln *subp*

Vc. *subp*

Vib. *subp*

34

S. with the truth. It al ways pro - tects,

S. with the truth. It al ways pro - tects,

A. with the truth. al - ways pro -

A. with the truth. al - ways pro -

Fl.

Vc.

36

S. al ways trusts, al - ways al ways

S. al ways hopes, al - ways per - se - veres.

A. tects, al - ways

A. tects, al - ways trusts, al ways hopes, al - ways per - se - veres.

Fl.

Tpt

Vln

Vc. *mf*

mp

mf

39

S. hopes, - al - ways per - se - veres.

A. al - ways per - se - veres.

Fl.

Tpt

Vln

mp

f

7

3

3

6



41

Fl.

Tpt

Vln

Vc.

Vib.

f

mp

p

6

6

6

51

S. *f*
And _____ now _____

S. *f*
And _____ now _____

A. *f*
And _____ now _____

A. *f*
And _____ now _____

Tpt _____

Org. *mf*
mf

52

S. these ————— three re- main:

S. these ————— three re- main:

A. three re- main:

A. three re- main:

Fl. Fl.

Tpt. Tpt.

Wln. Wln.

Vc. Vc.

Org. Org.

Detailed description: This page of a musical score, numbered 10 and starting at measure 52, features a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano (S.), Alto (A.), Flute (Fl.), and Trombone (Tpt.). The instrumental parts include Flute (Fl.), Trumpet (Tpt.), Violin (Wln.), Viola (Vc.), and Organ (Org.). The vocal lines are in a major key with a flat in the key signature (B-flat). The Soprano and Alto parts have lyrics: "these ————— three re- main:". The Alto parts have lyrics: "three re- main:". The instrumental parts include a complex organ accompaniment with rapid sixteenth-note passages in both hands, and woodwinds (Flute and Trombone) with sustained notes. The Organ part features a prominent melodic line with a wide intervallic leap and a descending scale-like pattern.

54 *mf*

S. *mf* faith, hope and love. faith, hope and love.

S. *mf* faith, hope and love. faith, hope and love.

A. *mf* faith, hope and love. faith, hope and love.

A. *mf* faith, hope and love. faith, hope and love.

Fl. *tr*

Tpt

Vib.

Org. *p*

60

Fl.

Vln. *pizz.*

Vc. *f* *pizz.* 3 3 3 3 3

Vib. 3 3 3 3 3

64

Fl. *f*

Tpt. *mp*

Vln.

Vib. 3



66

Fl. 6

Tpt. arco

Vln.

Vc. 6

Vib. 3

67

Fl.

Tpt

Vln

Vc.

Vib.

Org.

mp

68

Tpt

Vln

Vc.

Vib.

Org.

mf *crescendo*

mf *crescendo*

69

Fl.

Tpt

Vln

Vc.

Vib.

Org.

6

5

5

6

6

6

6

5



70

Tpt

Vln

Vc.

Org.

5

5

6

74

S. *mf* *p*
 faith, hope and love. faith, hope and

S. *mf* *p*
 faith, hope and love. faith, hope and

A. *mf* *p*
 faith, hope and love. faith, hope and

A. *mf* *p*
 faith, hope and love. faith, hope and

Fl. *tr*
 tr tr tr tr tr

Tpt *f* *subitof*
 mute off

Vln *f* *subitof*
 tr tr tr tr tr

Vc. *f* *subitof*

Org. *p*
p

79

S. love.

S. love.

A. love.

A. love.

Fl.

Tpt

Vln

Vc.

Vib.

Org.

83 ♩ = 64

S. *p* But the great__est of these is

A. *p* But the great__est of these is *mf* love

A. *p* But the great__est of these is love

86

S. *mf* love *p* But the great__est of these is

A. *p* But the great__est of these is *mf* love

A. *p* But the great__est of these is *mf* love

Fl. *p*

89

S. *mf* But the great__est of these is love

S. *mf* love

A. *mf* love

A. But the great__est of these is

Fl. *mf* But the great__est of these is

6

3

91

S. *mf* But the great_ est of these is

S. *p* But the *mf* great_ est of these is love_

A. *p* *mf* But the great est of these is love_

A. *p* *mf* love_

Fl. *mf* *ord.*

Tpt *p*

94

S. love_

S. *p* But the great_ est of these is

A. *p* *mf* But the great est of these is

A. *p* *mf* But the great_ est of these is love_

Fl. *mf* *6*

Tpt *mf* *5* *3*

97 *f*
S. But the greatest of these is love

mf
S. love

mf
A. But the great est of these is

mf *f*
A. But the great est of these is love

Tpt

Vln *mf*

Vc. *mf*

Org.

100

S. *mf* But the great est of these love

S. *mf* But the great est of these is love *f*

A. *f* love

A.

Tpt

Vln *3* *6* *6*

Vc. *6* *6*

Org. *3* *3*

102 *f*

S. *f*

S. *f*

A. *mf* But the great— est of these is

A. *mf* But the great— est of these is *f* love—

Tpt. 3

Vln.

Vc. 6

Org. 3 3

104

S. *mf* But the great est of these is

S. *mf* But the great est of these is *f* love

A. *f* love

A.

Fl. *f*

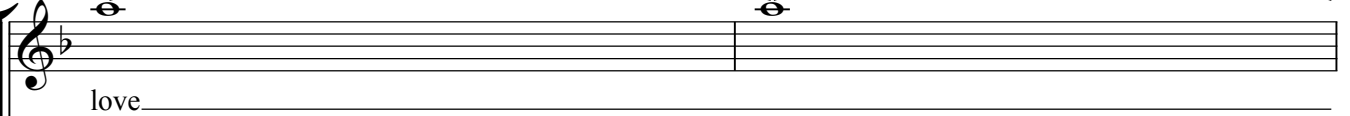
Tpt *f*

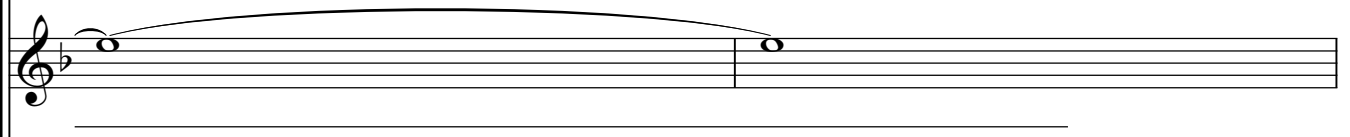
Vln *f*

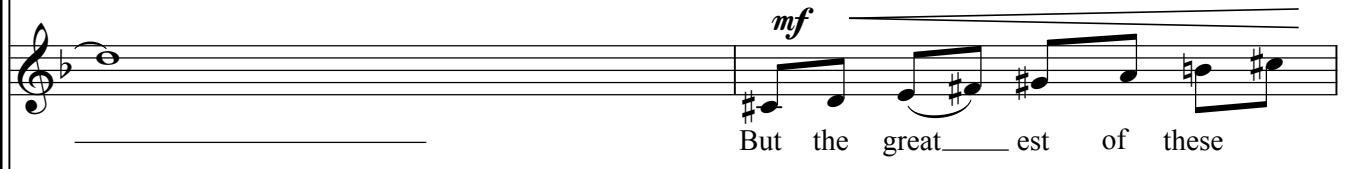
Vc. *f*


106

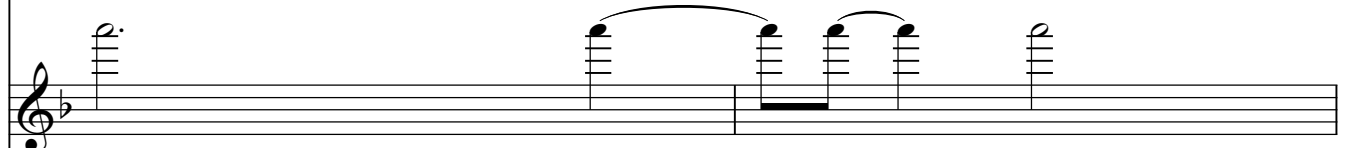
f


S.  *f*
love

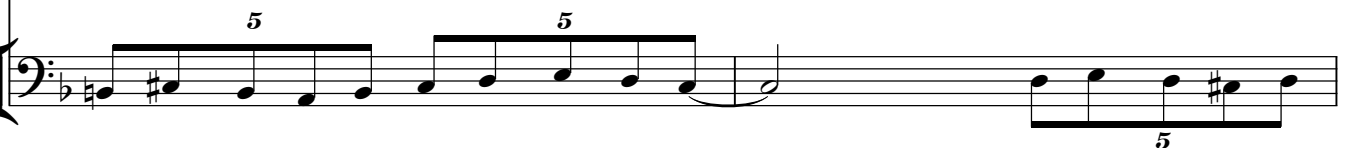
S. 

A.  *mf*
But the great____est of these

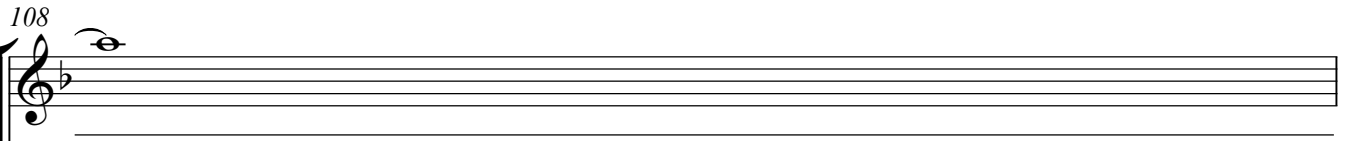
A.  *mf* *f*
But the great____est of these is

Fl. 

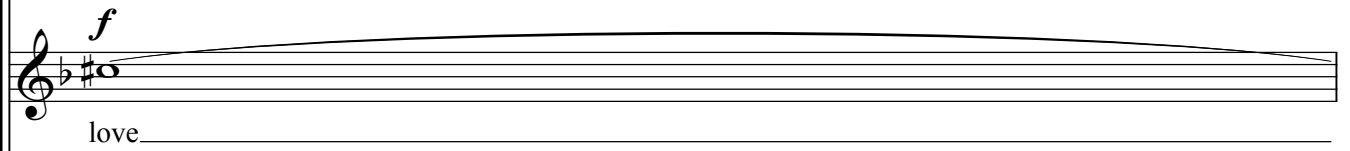
Tpt  *mp* *crescendo*
mute

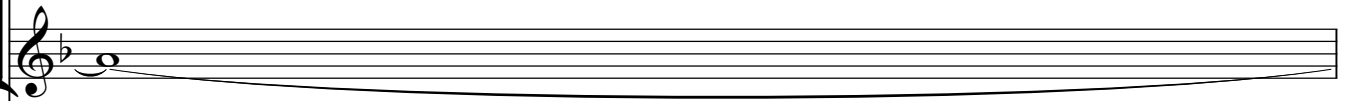
Vc. 

108

S. 

S. *mf* 
But the great est of these is

A. *f* 
love

A. 

Fl. 

Tpt 

Vc. 

109 *mf* *f*

S. *mf* *f*

But the great est of these is love

love

A. *f*

A. *mf*

But the great est of these is

Fl.

Tpt

Vln

Vc.

Org.

111

S.

S.

A. *mf*
But the great est of these is

A. *f*
love

Fl.

Tpt

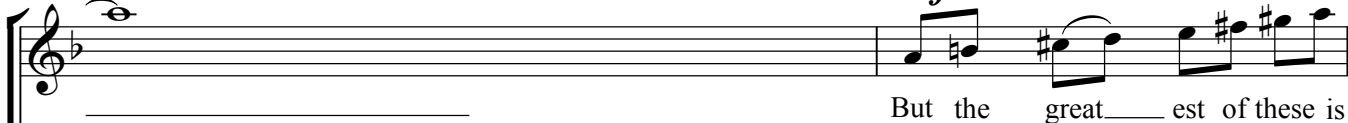
Vln

Vc.

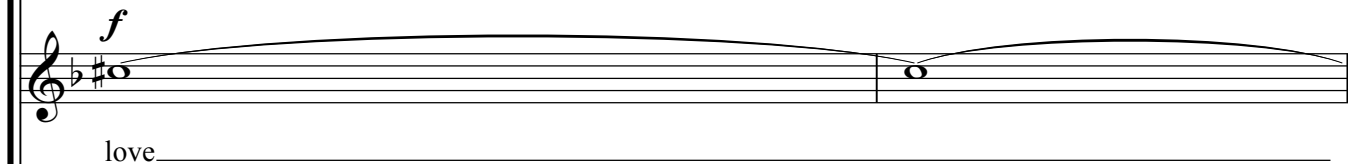
Org.

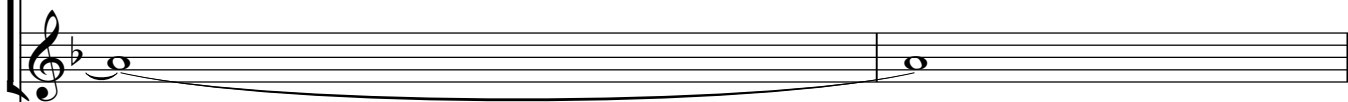
112

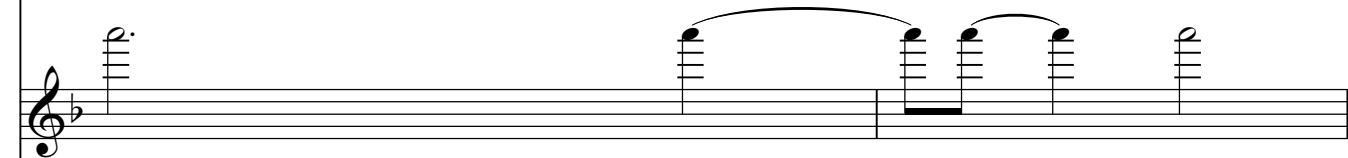
mf

S.  But the great____ est of these is

S.  But the great____ est of these is love

A.  love

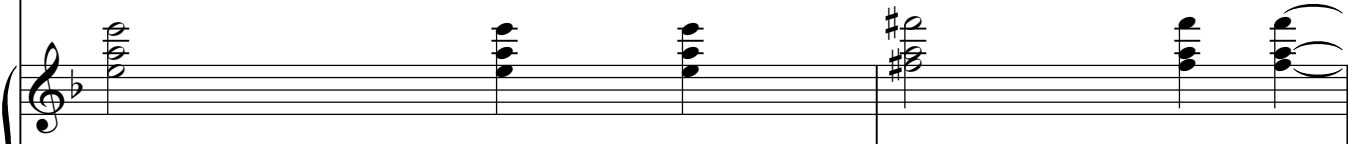
A. 

Fl. 

Tpt 

Vln 

Vc. 

Org. 

Org. 

114 *f*

S. love

S.

A.

A. *mf*
But the great est of these is

Fl. 6 6 6 6

Tpt. mute off 5 5

Vln.

Vc. 5 5

Org.

115

S. *mf* But the great__est of these is

A. *mf* But the great__est of these is love *f*

A. *f* love

Fl.

Tpt

Vln

Vc.

Vib.

Org.

Detailed description: This page of a musical score, numbered 115, features vocal soloists (Soprano and Alto) and an orchestra. The vocal parts are in G major (one sharp) and 4/4 time. The Soprano part begins with a long note on G4, followed by a melodic line starting on A4. The Alto part begins with a melodic line starting on G4. Dynamics include mezzo-forte (mf) and forte (f). The orchestra includes Flute, Trumpet, Violin, Viola, Vibraphone, and Organ. The Violin and Viola parts feature sixteenth-note runs with fingerings 6, 6, 6, 6. The Trumpet and Viola parts feature five-note slurs. The Vibraphone part features triplet patterns. The Organ part provides harmonic support with chords and moving lines in both hands.

117 *mf*

S. *mf*
But the great est of these is

S. *f*
love

A.

A.

Fl. *f*
6 6 6 6

Tpt. *f*
5

Vln. *f*

Vc. *f*
5

Vib. *f*
3 3

Org. *f*

118 *f*

S. *f*
love

S.

A. *mf*
But the great est of these

A. *mf* *f*
But the great est of these is love

Fl.

Tpt

Vln

Vc.

Vib.

Org.

120

S. *mf*
But the great est of these is

A. *f*
love

Fl. 6 6 6 6

Tpt 5 5

Vln

Vc. 5 5

Vib. 3 3 3 3

Org.

121 *mf* *f*

S. But the great est of these is love

S. love

A.

A.

Fl.

Tpt

Vln

Vc.

Vib.

Org.

123

S.
S.
A.
A.
Fl.
Vln
Vc.
Vib.
Org.

pizz.
mf
pizz.
mf

3 3 3

128

p *mf*

S. Love

S. Love

A. Love

A. Love

Fl.

Tpt. mute *p*

Vln.

Vc.

Vib.

Org. *p*

Detailed description: This page of a musical score, numbered 128 at the top left and 35 at the top right, features a vocal quartet and a full instrumental ensemble. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are written in treble clef with a key signature of one flat. Each part begins with a long note marked *p* (piano) that transitions to *mf* (mezzo-forte) over the course of the phrase "Love". The instrumental parts include Flute (Fl.), Trumpet (Tpt.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Organ (Org.). The Flute part has a melodic line with grace notes. The Trumpet part is marked "mute" and *p*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Vibraphone part features triplet and dyad patterns. The Organ part provides a harmonic accompaniment with sustained chords in both staves.

130

The musical score for page 36, measures 130-133, features the following parts and dynamics:

- Soprano (S.):** Four staves, each with a melodic line starting on a whole note and moving to a half note in the next measure. Dynamics are *p* and *pp*.
- Alto (A.):** Two staves, each with a melodic line starting on a whole note and moving to a half note in the next measure. Dynamics are *p* and *pp*.
- Flute (Fl.):** A melodic line with eighth notes and quarter notes, followed by a half note. Dynamics are *p* and *pp*.
- Trumpet (Tpt):** A melodic line starting on a whole note and moving to a half note in the next measure. Dynamics are *p* and *pp*.
- Violin (Vln) and Viola (Vc.):** Both parts play a rhythmic pattern of eighth notes, followed by a half note. Dynamics are *p* and *pp*. The Viola part includes the instruction "arco".
- Vibraphone (Vib.):** A melodic line with eighth notes and quarter notes, followed by a half note. Dynamics are *p* and *pp*.
- Organ (Org.):** A melodic line starting on a whole note and moving to a half note in the next measure. Dynamics are *p* and *pp*.