

LOVE CANTATA

for mixed chorus and instrumental ensemble

Text: Chpt 13, from St. Paul's
1st Corinthians Epistle,
New International Version

Roman Yakub

$\text{♩} = 52$

Soprano

Alto

Tenor

Bass

Flute

Trumpet in C

Violin

Violoncello

Vibraphone

Organ

$\text{♩} = 52$

6 *fltg.* *ord.* *piv*

Fl. *mp* *sfz > mp* *sfz > mp*

Tpt. *mute* *mp*

Vln. *non vibrato* *mf*

Vc. *mf*

Vib. *mf* 3 3 3 3 3 5 5 3



10 *p* Love is pa - tient, love is kind.
div. *p* Love

Fl. *mf* 3 3 *f*

Tpt. *mp*

Vln. *mp* *f*

Vc. *mp* *f*

Vib. 3

15

S. *unis. sfz > p* Love *mf* it is not proud. *mf* it is not proud.

A. *sfz > p* Love *mf* it is not proud.

T. *mp sfz p* Love *p* it does not boast, *mf* it is not proud.

B. *p* It does not en - vy, *mf* it is not proud.

Fl. *sfz > mp* *sfz > mp*

Tpt. *ord. mp*

Vln. *mf*

Vc. *mf*

19

S. *mp* It is not rude, it *p* It

A. *mp* It

Fl. *mf*

Tpt.

Vln. *mf* *mp sub*

Vc. *mf* *mp sub*

22 *mp* unis.

S. *mp* unis. is not self-seeking, it keeps no record of wrongs.

A. *mf* is not self-seeking, it keeps no record of wrongs.

T. *mf* It is not rude, it is not self-seeking, it is not rude.

B. It is not rude.

Fl. *mp*

Vln. *f* pizz.

Vc. *sfz mp* *f* pizz.

Vib. *mp*



26

Fl. *mf* *mp*

Vln. arco *mf*

Vc. *mf* arco *mp*

Vib. *mp*

29

S. *mf* Love does not de -

A. *mf* Love_ does_ not_ de -

T. *mf* Love_ does_ not_ de -

Fl. *mp* *p sub*

Tpt. *mp* *p sub*

Vln. *p sub*

Vc. *mf* *p sub*

Vib. *mp* 3 3 *p sub*

32

S. *mp* light on e - vil but re - joic - es with the truth. It

A. light_ on_ e - vil_ but re - joic - es with the truth.

T. light_ on_ e - vil_ but re - joic - es with the truth.

B. *mf* 3 3 3 3 Love_ does not_ de - light_ on e - vil_ truth.

Fl. *mf*

Tpt. *mf*

Vc. *mf*

35

S. al - ways pro - tects, al - ways trusts, al - ways hopes,

A. *mp* al - ways pro - tects, *mf* al - ways

T. *mp* al - ways trusts, al - ways hopes, al - ways

Fl. *p*

Tpt. *mp*

Vln. *mf*

Vc. *p* *mf*

38

S. *mf* al - ways hopes, al - ways per - se - veres.

A. per - se - veres. al - ways per - se - veres.

T. per - se - veres.

Fl. *p* *mf* 3 3

Tpt. *mp*

Vln. *mf* 6

Vc. *mf*

41

Fl.

Tpt

Vln

Vc.

Vib.

mf

f

mp



43

Fl.

Vln

Vc.

Vib.

p < mp

p

cresc.

f

5

6

12

46 *mf* *p*

S. Love ne - ver fails. Love ne - ver fails.

A. Love ne - ver fails. Love ne - ver fails.

T. Love ne - ver fails. Love ne - ver fails.

B. Love nev - er, Love nev - er fails

Fl. *mf* *mp* *tr*

Tpt. *mf* *p*

Vln. *pizz.* *arco*

Vc. *mf* *p*

Vib. *mf* *mp*

Org.

51

S. *f*
And now

A. *f*
And now

T. *f*
8 And now

B. *f*
And now

Tpt *f*
And now

Sw. 8' & 2' Flutes
Gt. Full Foundation Stops

Org. *Gt. mf*

52

S. these three re - - main:

A. three re - - - main:

T. 8 these three re - - main:

B. three re - - - main:

Tpt three re - - - main:

Org.

54 *mf*

S. *mf*
faith, hope and love. faith, hope and love._____

A. *mf*
faith, hope and love. faith, hope and love._____

T. *mf*
faith, hope and love. faith, hope and love._____

B. *mf*
faith, hope and love._____ faith, hope and love._____

Fl. *mf*
tr _____

Tpt _____

Vln *mf*

Vc. *mf*

Vib. *mp*

Org. *mp*

60 *trmw* *mp* *mf* *p* *mp* *mf* *pizz.* *f* *3* *3*

Fl.

Tpt

Vln

Vc.

Vib.



63 *f* *3* *3* *3* *3* *3* *3* *5*

Fl.

Tpt

Vln

Vc.

Vib.

65

Fl.

Tpt

Vln

Vc.

Vib.

mp

arco



67

Fl.

Tpt

Vln

Vc.

Vib.

Org.

Sw. mp

68

Musical score for measures 68-71. The score includes parts for Tpt, Vln, Vc, Vib, and Org. The Vln and Vc parts are marked *mf crescendo* and *arco*. The Vln part features a triplet of eighth notes in measures 68 and 69, and a quintuplet of eighth notes in measure 70. The Vc part features a quintuplet of eighth notes in measure 68, and a triplet of eighth notes in measure 69. The Vib part features a quintuplet of eighth notes in measure 68, and a triplet of eighth notes in measure 69. The Org part features a quintuplet of eighth notes in measure 68, and a triplet of eighth notes in measure 69.

69

Musical score for measures 69-72. The score includes parts for Fl, Tpt, Vln, Vc, Vib, and Org. The Fl part features a decuplet of eighth notes in measure 69, and a sextuplet of eighth notes in measure 70. The Tpt part features a quintuplet of eighth notes in measure 69, and a decuplet of eighth notes in measure 70. The Vln part features a sextuplet of eighth notes in measure 69, and a decuplet of eighth notes in measure 70. The Vc part features a sextuplet of eighth notes in measure 69, and a decuplet of eighth notes in measure 70. The Vib part features a sextuplet of eighth notes in measure 69, and a decuplet of eighth notes in measure 70. The Org part features a sextuplet of eighth notes in measure 69, and a decuplet of eighth notes in measure 70.

70

S.
A.
T.
B.

Fl.

Tpt

Vln

Vc.

Vib.

Org.

5

6

p

75

S. *mf* faith, hope and love, *p* faith, hope and love._____

A. *mf* faith, hope and love, *p* faith, hope and love._____

T. *mf* faith, hope and love, *p* faith, hope and love._____

B. *mf* faith, hope and love._____ *mf* faith hope and love.

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mp* subito

Tpt *f* mute off *f* *mp* subito

Vln *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mp* subito

Vc. *mf* *mp* subito

Vib. *mp*

Org. *Gt. mp*

80

S.

A.

A.

T.

B.

Fl.

Tpt

Vln

Vc.

Vib.

Org.

p

But the great - est of these is

mp

Sw.

♩ = 64

Detailed description: This is a page of a musical score, page 16. It features a vocal ensemble consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Flute (Fl.), Trumpet (Tpt), Violin (Vln), Viola (Vc.), Vibraphone (Vib.), and Organ (Org.). The score is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 64. The page number '16' is in the top left, and '80' is written above the Soprano staff. The vocal parts have lyrics: 'But the great - est of these is'. The Alto part has a dynamic marking of *p* (piano) and a crescendo hairpin. The Organ part has a dynamic marking of *mp* (mezzo-piano) and a 'Sw.' (swell) marking. The Vibraphone part has triplet and sextuplet markings. The Violin and Viola parts have a long slur over the first two measures.

84

S. *p* *mf*
 S. *p* *mf*
 A. *p* *mf* *p*
 A. *p* *mf*
 Fl. *p*
 Org.

But the great- est of these is love
 But the great-est of these is love
 love But the great- est of these is love

88

S. *mf*
 S. *p* *mf*
 A. *mf*
 A.
 Fl. *mf*
 Org.

But the great - est of these is
 But the great - est of these is love
 love

90

S. love

S. But the great - est of these is

A. But the great - est of these is love

A. But the great - est of these is love

T. But the

B.

Fl. fltg. ord.

Tpt. p

Vln.

Vc. p

Vib.

Org.

93 *mf*

S. *mf*
But the great - est of these is love

S. *mf*
love

A. *p*
But the great - est of these is

A. *p* *mf*
But the great - est of these is love

T. *mf*
great - est of great these is love!

B.

Fl. *mf*
3 6 6

Tpt. *mf*
5 5

Vln.

Vc. *mf*

Vib.

Org.

96

S. *f* But the great - est of these is love

S. *p* But the great - est of these is *mf* love

A. *mf* But the great - est of these is

A. *mf* But the great - est of these is

T. *p* *cresc.* But the great - est of these

B. *mp* But the great - est

Fl.

Tpt 3 3 5 5

Vln

Vc. *mf*

Vib.

Org. **Gt.**

99

S. *mf* But the great - est of these is

A. *mf* But the great - est of these is love. *f*

A. *f* love.

T. *mf* is love! *p* But *cresc.* the

B. of these is love, but the great - est

Fl.

Tpt. 3

Vln. *mf* 3

Vc. 3 6 6 6

Vib.

Org. 3 3

101 *mf*

S. *mf*
But the great - - est of these is

S. *f*
love

A.

A.

T.
great - - - - - est

B.
of these is love,

Fl.

Tpt

Vln
6 6

Vc.

Vib.

Org.
3

102 *f*

S. love

S.

A. *mf* But the great - est of these is

A. *mf* But the great - est of these is *f* love

T. *f* of these is love!

B. but the great - - est of these is love,

Fl.

Tpt

Vln *6*

Vc. *6*

Vib.

Org. *3* *3*

104

S. *mf* But the great - est of these is

S. *mf* But the great - est of these is *f* love

A. *f* love

A. *f* love

T. *mf* but *cresc.* the great - - - est

B. *mf* but the great - est of these is love

Fl. *mf* 6 6 6

Tpt. 3

Vln. 3 6

Vc. 3 6

Vib.

Org.

106 *f*

S. love

S.

A. *mf* But the great - est of these

A. *mf* But the great - est of these is love *f*

T. of these is - -

B. but the great - est of these is love,

Fl. *f*

Tpt. *mp* *crescendo*

Vln.

Vc. *mp* *crescendo*

Vib.

Org.

108

S. *mf*
But the great - - est of these is

A. *f*
love!

A. *f*
love!

T. *f*
love!

B. *f*
but the great - - est

Fl. *mf*
6 6 6 6

Tpt. *f*
5

Vln. *f*
5

Vc. *f*
5

Vib.

Org.

109

mf

f

S. *mf* But the great - est of these is love! *f*

S. *f* love

A.

A. *mf* But the great - est of these is

T. *f* Great - - - est is

B. of these is love But the great - est

Fl.

Tpt. *f*

Vln. *f*

Vc. *f*

Vib.

Org. *mf*

111

S.

S.

A. *mf*
But the great - - est of these is

A. *f*
love!

T.
love!

B.
of these is love!

Fl. *mf*
6 6 6 6

Tpt
5 5

Vln

Vc.
5 5

Vib.

Org.

112

S. *mf* But the great - est of these is *mf*

S. *mf* But the great - est of these is *f* love!

A. *f* love

A. love

T. Great - - - est is

B. But the great - est of these is love!

Fl. *f*

Tpt. 5

Vln. 6 6 6 6

Vc. 5 5

Vib.

Org.

114 *f*

S. love!

S. love!

A. *mf*
But the great - - est of these is

T. love!

B. But the great - - est

Fl. *mf* 6 6 6 6

Tpt. mute off 5 5

Vln.

Vc. 5 5

Vib.

Org.

115

S. *mf* But the great - est of these is

A. *mf* But the great - est of these is *f* love

A. *f* love

T. Great - - - est is

B. of these is love! Love!

Fl. *f*

Tpt. *f*

Vln. *f*

Vc. *f*

Vib. *f*

Org. *f*

Detailed description: This page of a musical score, numbered 115, features vocal soloists (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano part begins with a long note on a whole rest, followed by a melodic line starting at measure 116. The Alto part has two lines; the first line sings 'But the great - est of these is' with dynamics *mf* and *f*, and the second line sings 'love' with dynamic *f*. The Tenor part sings 'Great - - - est is' and the Bass part sings 'of these is love! Love!'. The orchestra includes Flute, Trumpet, Violin, Viola, Vibraphone, and Organ. The Flute, Trumpet, Violin, and Viola parts feature complex rhythmic patterns with slurs and fingerings (5, 6). The Vibraphone and Organ parts provide harmonic accompaniment with triplets and chords.

117 *mf*

S. But the great - - est of these is

f

S. love

A.

A.

T. love!

B.

Fl. Love!

6 6 6 6

Tpt. 5

Vln.

Vc. 5

Vib. 3 3

Org.

118 *f*

S. love

S.

A. *mf* But the great - est of these

A. *mf* But the great - est of these is love. *f*

T. But the great - - est

B. But the great - est is love!

Fl.

Tpt

Vln

Vc.

Vib.

Org.

120

S. *mf*
But the great - - est of these is

A. *f*
love

T. *f*
of these

B. *f*
But the great - - est

Fl. *f*
6 6 6 6

Tpt. *f*
5 5

Vln. *f*

Vc. *f*
5 5

Vib. *f*
3 3 3 3

Org. *f*

121 *mf* *f*

S. But the great - est of these is love

S. love

A. _____

A. _____

T. is love! Love!

B. is love! Love! Love!

Fl. _____

Tpt. _____

Vln. _____

Vc. _____

Vib. _____

Org. _____

123

S.
S.
A.
A.
T.
B.
Fl.
Tpt
Vln
Vc.
Vib.
Org.

pizz.
mf
pizz.
mf

3 3 3

128

p *mf*

S. Love

S. Love

A. Love

A. Love

T. Love

B. Love

Fl.

Tpt. mute *p*

Vln.

Vc.

Vib. 3 2 3

Org. *p*

130

p *pp*

S.

p *pp*

S.

p *pp*

A.

p *pp*

A.

p *pp*

T.

p *pp*

B.

Fl.

p

Tpt.

p

Vln.

arco

p

Vc.

arco

p

Vib.

p

Org.